



SANDTEX TRADE GIVES HERITAGE BUILDING HIGH PERFORMANCE TREATMENT



When the time came to repaint the exterior woodwork and metalwork of Brook Mill, a 19th century spinning mill converted into upmarket apartments, the residents and their managing agents insisted that the high performance Sandtex Trade Flexigloss X-tra system was to be used.

Brook Mill, located in the unique award-winning Eagley Mills conservation area on the outskirts of Bolton, is one of an impressive complex of textile mill buildings to have been given a new lease of life as residential and commercial premises. It was eight years since Brook Mill's exteriors had been redecorated. The five-storey building, comprising over forty individual luxury apartments, had plenty of wood and metal surfaces to paint and protect, including 193 individual windows and 58 balconies and patio areas with additional doors, architraves and steel railings. The previous contractors had used Sandtex Trade Flexigloss, which had stood the test of time exceptionally well. Having seen its performance and durability, the residents' committee and their agents insisted that the same paint system be used once again. To maintain the appearance of the building, they specified exactly the same understated deep grey colour scheme.

CASE STUDY





James Dickinson of Classic Decorative Finishes Ltd of Preesall admits that the actual logistics of painting the huge elevation of Brook Mill was 'challenging', but he has nothing but praise for the coatings specified for the project: "First of all we were pretty impressed by the state of the existing paint film. We expected that after eight years there would be a lot more cracks and flaky peeling patches to sand down especially on the south facing elevation, but it was in very good condition.

"When it came to applying new Flexigloss X-tra, we tackled each elevation in turn, painting two or three apartments at a time, gradually working our way down from the top storey. With each set of apartments we would sand down all the wood and metalwork on the first day and apply the Flexible Primer Undercoat, leaving it to dry for 16 hours. On the second day the Flexigloss X-tra topcoat would be applied. The coatings went on beautifully and the gloss coat gave a really high sheen finish."

James concluded: "When it came to the coatings we could not have wished for a better spec. Having seen for myself the finish that is achieved, and knowing how well my men got on with the paint system, I have no hesitation recommending it to other clients in the future."





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